



**INTEGRITY**  
MANAGEMENT LTD

D I G I T A L C A T A L O G  
2 0 2 3

**Williams**  
DRUMHEADS®

**Williams**  
DRUMSTICKS®

**NOAH**  
DRUMS

 **ZOWAG**

*Redfoot*

## COMPANY HISTORY

The creation of **INTEGRITY** is just a continuation of a legacy left by the patriarchs of the Tonelli Family within the Brazilian music segment. The family business started in the 1960s, in the city of Londrina, North of the state of Paraná, in the south of Brazil. Its founder and current CEO, Silvio Tonelli started his career in the music segment in 1988, working as a salesman at the family's musical instrument store. After 28 years developing projects in the retail, distribution and industry sector, in November 2016, Mr. Tonelli created the Williams Drumheads® brand. The company was created aiming at being global and, in just five years, has distributors in ten countries. Our effort is to take our context of exclusivity to many other countries, we have a passion for innovation. We like to make products that people stop to see and get surprised. This is the heart of our business: always surprise! - Doing **Beats For Life!**

## PHILOSOPHY

Drummers continually tell us about their inspirations to play with our drumheads. Our artists around the world always suggest how to improve our products and this is our biggest challenge, to do better every day. Our team of designers have total autonomy within the company. This is our ultimate goal and the driving force that pushes us forward to create new sounds and new beats. We are changing the concept of drumheads made in China. The factory gave us full autonomy to introduce new raw material controls, production, finishing and all final quality control. We are not worried if we will have the best price in the global market, but we are sure we have a reputable product for an honest value. We take care of every single detail!

## VISION

*TO CREATE PRODUCTS FOR DRUMMERS SO THAT INTEGRITY PRECEDES TECHNIQUE.*

## MISSION

*TO SATISFY TECHNICALLY AND PERSONALLY THE DRUMMERS OF ALL LEVELS.*

## VALUES

*TO DEVELOP BUSINESS WITH PURPOSE BEFORE PROFIT.*



**SILVIO TONELLI**  
FOUNDER & CEO

## OUR BRANDS







# SUMMARY



**04**

**HIGH QUALITY DRUM HEADS AT AFFORDABLE PRICES FOR ALL LEVELS OF DRUMMERS.**



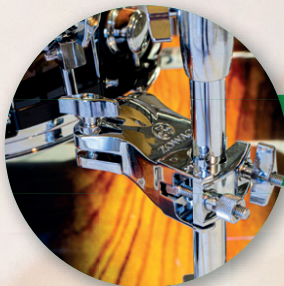
**27**

**PROFESSIONAL DRUMSTICK OPTIONS FOCUSED ON MEETING THE MOST DEMANDING MUSICIANS**



**30**

**DRUM KITS THAT CATER FOR BEGINNERS TO THE INSTRUMENT, CHILDREN OR EVEN STUDIO MUSICIANS.**



**45**

**WIDE VARIETY OF PARTS AND HARDWARE FOR DRUM KITS BUILT WITH SOPHISTICATION AND ELEGANCE.**



**54**

**DRUM CYMBALS WITH EXPRESSIVE, UNIQUE AND INCREDIBLE SOUNDS!**





The image features a close-up, low-angle shot of a drum set in a dimly lit environment. The primary focus is on a snare drum with a vibrant red drumhead. The drumhead has the 'Williams' logo at the top and 'DENSITY' at the bottom. Above the snare drum, a large, textured cymbal is visible. The background is dark, with some metallic hardware of the drum set catching the light. The overall mood is professional and artistic.

**Williams**  
DRUMHEADS <sup>®</sup>

D I G I T A L   C A T A L O G  
2 0 2 3



# TARGET

**T**

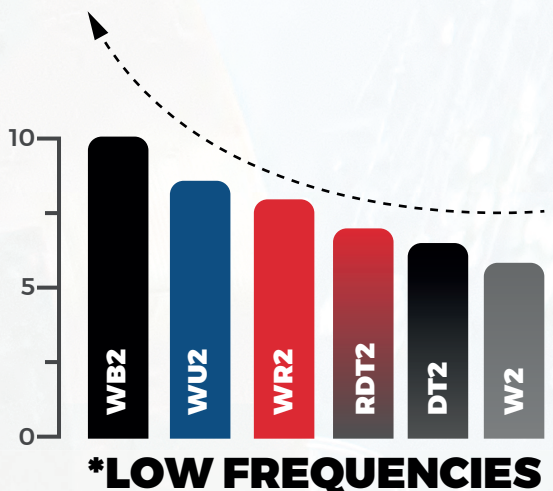
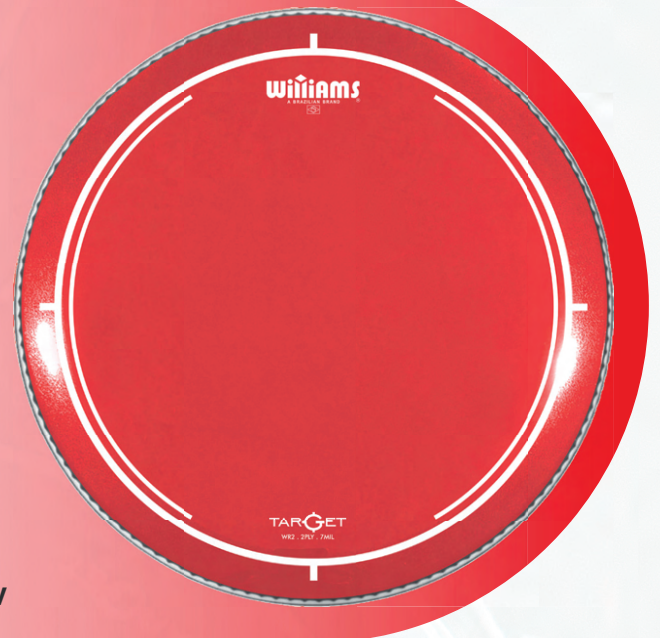
The **TARGET SERIES** features midrange tones with low-end and increased durability. Constructed with **2-ply** of **7-mil** film and **four different colours**, Target drumheads have an **overtone reducing agent** applied between the 2 plies providing overtone control with increased attack. The Target series is most popular drumheads of Williams and specially indicated for Tom, Floor Tom and Bass Drum.

## WR2 2 PLY RED FILM

**AVAILABLE IN SIZES: 06" - 24"**

### TARGET RED 2-PLY WR2-7MIL

- ➔ Ideal for Pop, R&B, Rock and Gospel applications
- ➔ Features midrange tones with low-end and increased durability
- ➔ Indicated for Tom, Floor Tom and Bass Drum  
Indicated drum tuning: High, Middle and Low



\*ILLUSTRATIVE PURPOSES ONLY, SUBJECT TO MINOR VARIATION

## THE WILLIAMS SOUND

For each model of the **TARGET SERIES** drumheads you have a greater presence of low frequencies.

You will find **different tuning** possibilities in each model, TRY IT!





TARGET

**Williams**  
DRUMHEADS

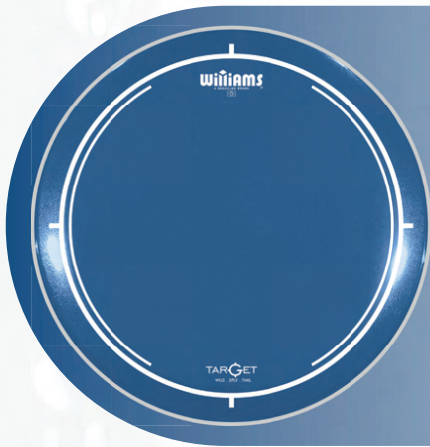


AVAILABLE IN SIZES: 06" - 24"

**WB2**  
2 PLY BLACK FILM

**TARGET BLACK 2-PLY WB2-7MIL**

Ideal for Pop, Rock, Metal, Worship, Modern Worship and Gospel applications  
Features focused low-end tones with controlled sustain increased attack and durability  
Indicated for Tom, Floor Tom and Bass Drum  
Indicated drum tuning: High, Middle and Low+



AVAILABLE IN SIZES: 06" - 24"

**WU2**  
2 PLY BLUE FILM

**TARGET BLUE 2-PLY WU2-7MIL**

Ideal for Pop, R&B, Rock and Gospel applications  
Features midrange tones with low-end and increased durability  
Indicated for Tom, Floor Tom and Bass Drum  
Indicated drum tuning: High, Middle+ and Low



AVAILABLE IN SIZES: 06" - 24"

**W2**  
2 PLY CLEAR FILM

**TARGET CLEAR 2-PLY W2-7MIL**

Ideal for Pop, R&B, Rock and Gospel applications  
Features midrange tones with low-end and increased durability  
Indicated for Tom, Floor Tom and Bass Drum  
Indicated drum tuning: High+, Middle and Low



**LUANA DAMETTO**  
CRYPTA

WILLIAMS SOCIAL MEDIA

 WILLIAMS-DRUMHEADS.COM

 WILLIAMS\_DRUMHEADS

 WILLIAMSDRUMHEADS

 WILLIAMSDRUMHEADS

# TARGET .dot

# T

The **TARGET dot.** features **midrange** and **low-end** resonant tones with **increased attack, projection** and **durability**.

**TARGET dot.** is constructed with **2-ply 7-mil film** and a **black and white dot** with **5-mil** in the middle of the head provides deeper low tones and focused attack. Available in sizes 6" - 24".

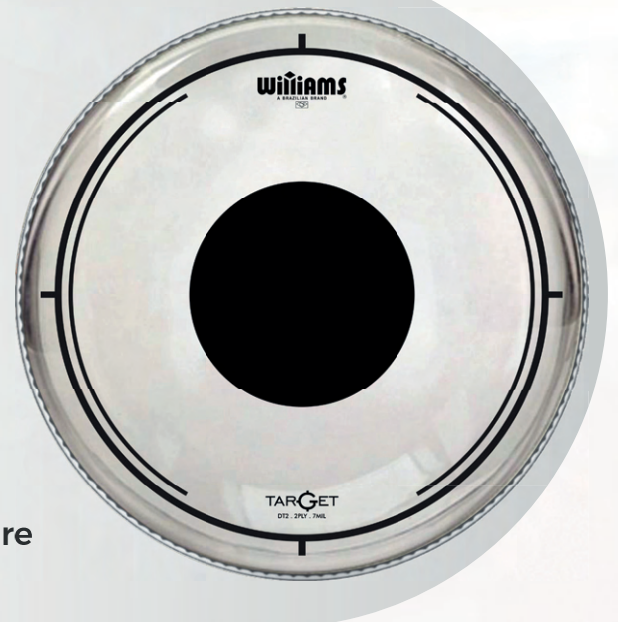
## DT2

2 PLY CLEAR FILM WITH BLACK DOT

**AVAILABLE IN SIZES: 06" - 24"**

### TARGET dot. CLEAR 2-PLY DT2-7MIL

- ➔ Ideal for Pop, R&B, Rock and Gospel applications
- ➔ Dampens unwanted overtones creating a perfect balance of response and tone control
- ➔ Indicated for Tom, Floor Tom, Bass Drum and Snare
- ➔ Indicated drum tuning: High+, Middle and Low



**JEAN GARDINALLI**

EDU FALASCHI



**WATCH THE EXCLUSIVE  
REVIEW**





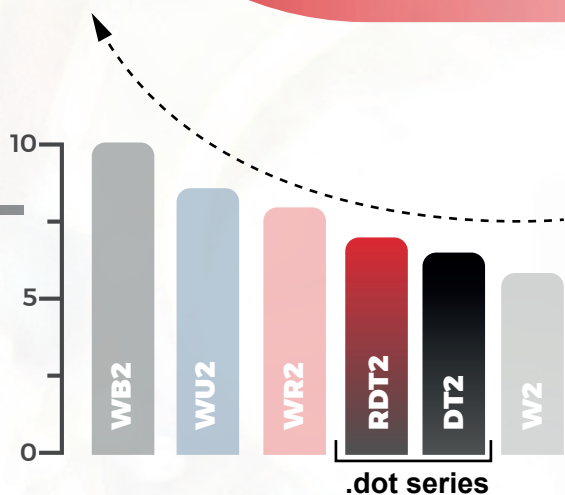


**RDT2**  
2 PLY RED FILM WITH WHITE DOT

**AVAILABLE IN SIZES: 06" - 24"**

**TARGET dot. RED 2-PLY WR2-7MIL**

- Ideal for Pop, R&B, Rock and Gospel applications ←
- Dampens unwanted overtones creating a perfect balance of response and tone control ←
- Indicated for Tom, Floor Tom and Bass Drum ←
- Indicated drum tuning: High+, Middle and Low ←



**\*LOW FREQUENCIES**

**UNIQUE SOUND**

The **WILLIAMS .dot** series has a **unique sound**, with *vast tuning possibilities* that you won't find in any other drumhead available on the market.

In addition to being an excellent option to be used in the most varied musical styles, this series has extended durability. **Try it!**

**WALTER BONDIOLI**  
SOLO DRUMMER



**WATCH THE EXCLUSIVE REVIEW**



\*ILLUSTRATIVE PURPOSES ONLY, SUBJECT TO MINOR VARIATION



**Williams**  
DRUMHEADS <sup>®</sup>







# MAXIMUS

**M** **MAXIMUS** brings the **WILLIAMS DENSITY COATED SERIES** to a completely different level of quality and durability. Constructed with **SPECIAL COATED FILM**, the **MAXIMUS SERIES** offers an incredible possibility for drummers looking to discover their own sound. This series is the game changer for every drummer who wants to have a unique sound! Try it now!



**AVAILABLE IN SIZES:  
13" AND 14" FOR SNARE DRUM**

**WC2M**  
2-PLY 10-MIL  
SPECIAL COATED FILM

- ← **Ideal for Tom, Floor Tom, Bass Drum and Snare batter applications**
- ← **Available in sizes 6" - 24" . 2-ply 10-mil Special Coated film "made in Taiwan"**
- ← **Provides a soft feel and subtle attack for studio and live applications**
- ← **Indicated drum tuning: High, Middle and Low+**



## MAXIMUM

The ultimate drum head for those looking for **MAXIMUM** quality, **MAXIMUM** durability and **MAXIMUM** volume on their drums. Just try it and be **amazed!**



**ALEXANDRE FININHO**  
ELI SOARES



\*ILLUSTRATIVE PURPOSES ONLY, SUBJECT TO MINOR VARIATION





# A

**Aiming** to meet the most **refined** needs of today's drummers, Williams presents the **DS SERIES**.

The DS SERIES brings **high quality options** with unique specifications designed exclusively for use in the snare drum. Size options are 10", 12", 13" and 14", which are the most commonly used sizes for snare. Try it!

## DS49

2 PLY 7 MIL COATED WHITE FILM

**AVAILABLE IN SIZES: 10", 12", 13" AND 14"**

### DENSITY COATED 2-PLY 7 MIL

- ➔ Ideal for Snare batter applications  
Provides a soft feel and subtle attack for studio and live applications
- ➔ With 2 layers of 7 mil thickness, the high quality WHITE coating offers more durability, volume and adjustment possibilities compared to the regular WC2 series
- ➔ Indicated drum tuning: High, Middle and Low+



## THE GAME CHANGING

The **DS SERIES** comes in as the most suitable option for **snare drums**.

With a **cutting-edge technology** construction and following the **highest quality standards** to meet the current demands of **sound** and **versatility**.







AVAILABLE IN SIZES: 10", 12", 13" AND 14"

# DSH5

2 PLY 10 MIL COATED WHITE FILM  
+ 5 MIL DOT.

**DENSITY COATE 2-PLY 10MIL + 5 MIL DOT.**

Ideal for Snare batter application ←

Provides a soft feel and subtle attack for studio and live applications ←

High durability, volume and tuning possibilities ←

Indicated drum tuning: High, Middle and Low+ ←



AVAILABLE IN SIZES: 10" - 14"

# WC1D

1 PLY 10 MIL COATED FILM WITH  
5 MIL INVERTED BLACK .DOT



WATCH EXCLUSIVE  
REVIEW

**DENSITY COATED DOT. 1-PLY WC1D-10MIL**

Ideal for all Snare Drum applications ←

Focused mid range tones with added durability ←

Indicated drum tuning: High, Middle+ and Low ←

**JC**

HELOÍSA ROSA, ISRAEL SALAZAR



\*BRIGHTEST FREQUENCIES

\*ILLUSTRATIVE PURPOSES ONLY, SUBJECT TO MINOR VARIATION



*density*  
—coated—

**D**

**DENSITY COATED** is our most popular drumhead for snares, featuring the **perfect combination** of **warm**, open tones with **bright** attack and controlled sustain. Constructed with 10-mil Coated film, Density Coated drumheads are the industry standard for all snare applications. Available in sizes 6" - 24". Many of drummers uses Density Coated for toms, floor toms and bass drums also, with excellent results and durability.

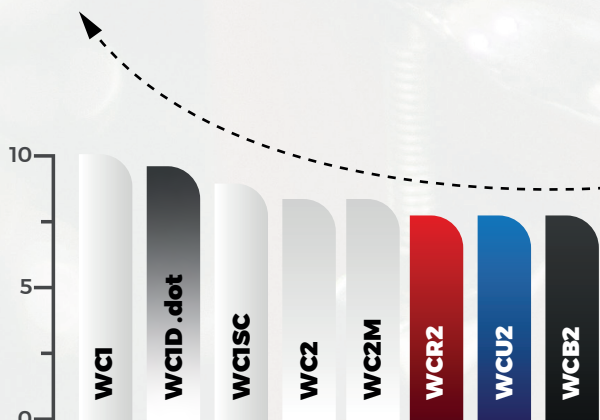
**WC1**

1 PLY 10 MIL COATED FILM

**AVAILABLE IN SIZES: 06" - 24"**

**DENSITY COATED 1-PLY WC1-10MIL**

- ➔ Ideal for Tom, Floor Tom, Bass Drum and
- ➔ Snare batter applications
- ➔ Provides bright attack and controlled sustain
- ➔ Indicated drum tuning: High, Middle and Low



**\*BRIGHTEST FREQUENCIES**

\*ILLUSTRATIVE PURPOSES ONLY, SUBJECT TO MINOR VARIATION

**DENSITY SERIES**

**WILLIAMS DENSITY COATED** drumheads offer a wider range of tuning possibilities and applications.

Can be used in **toms, floor toms, bass drums** or **snares**. The **DENSITY COATED** drumheads provide a very **warm** and **bright** sound with **crystal clear high frequencies** and excellent sustain. Density Series is suitable for **all musical styles**.

With Density drumheads you will find your sound, **try it!**







**AVAILABLE IN SIZES: 06" - 24"**

## WC1SC

1 PLY 10 MIL COATED FILM  
WITH A 5 MIL INLAY RING

### DENSITY COATED 1-PLY WC1SC-10MIL SILENT CIRCLE

- ← Ideal for Pop, R&B, Rock and Gospel applications
- ← Features warm, dark tone with a soft feel,
- ← Increased sensitivity and a well-balanced harmonic range
- ← Indicated for all snares, Tom, Floor Tom and Bass Drum
- ← . Indicated drum tuning: High, Middle+ and Low+



**AVAILABLE IN SIZES: 06" - 24"**

## WC2

2 PLY 10 MIL COATED FILM

### DENSITY COATED 2-PLY WC2-10MIL

- ← Ideal for Tom, Floor Tom, Bass Drum and Snare batter application
- ← Provides a soft feel and subtle attack for studio and live applications
- ← Indicated drum tuning: High, Middle and Low+



**LUCAS GONÇALVES**  
SOLO DRUMMER





*density*  
—coated—

In search of innovations, **WILLIAMS DRUMHEADS** seeks to hear the *drum community* in search of *new sounds*, combined with **modern** and **sophisticated look**. With that in mind, the **DENSITY COATED SERIES** has received *high-caliber* reinforcements with the arrival of **PIGMENTED COATED** film drumheads, which offer incredible *sonic* possibilities combined with a striking look that only **WILLIAMS DRUMHEADS** offers! **Try!**

## WCB2

2 PLY 10 MIL COATED BLACK FILM

**AVAILABLE IN SIZES: 06" - 24"**

### DENSITY COATED Black 2-PLY WCB2-10MIL

- Ideal for Tom, Floor Tom, Bass Drum and Snare batter applications
- Provides a soft feel and subtle attack for studio and live applications
- With 10-mil thickness, the coated black pigmentation offer more durability and low sound than WCR2 Series
- Indicated drum tuning: High, Middle and Low+



**PAVEL MOSIN**  
SOLO DRUMMER



**WATCH THE EXCLUSIVE  
PERFORMANCE**







**AVAILABLE IN SIZES: 06" - 24"**

**WCU2**  
2 PLY 10 MIL COATED BLUE FILM

**DENSITY COATED Blue 2-PLY WCU2-10MIL**

- Ideal for Tom, Floor Tom, Bass Drum and Snare batter application ←
- Provides a soft feel and subtle attack for studio and live applications ←
- With 10-mil thickness, the coated blue pigmentation offer more durability and low sound than WC2 Series ←
- Indicated drum tuning: High, Middle and Low+ ←



**AVAILABLE IN SIZES: 06" - 24"**

**WCR2**  
2 PLY 10 MIL COATED RED FILM

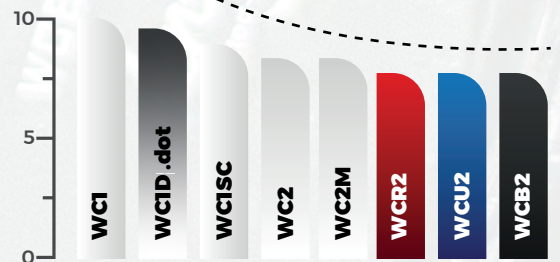
**DENSITY COATED Red 2-PLY WCR2-10MIL**

- Ideal for Tom, Floor Tom, Bass Drum and Snare batter application ←
- Provides a soft feel and subtle attack for studio and live applications ←
- With 10-mil thickness, the coated red pigmentation offer more durability ←
- Indicated drum tuning: High, Middle and Low+ ←

**WATCH WCB2 REVIEW**



The **WILLIAMS DENSITY WCB2** are here to *change the game*, with an **striking look** and a **unique sound**, these drumheads have conquered their space in the market! *Try it!*



**\*BRIGHTEST FREQUENCIES**

*\*ILLUSTRATIVE PURPOSES ONLY, SUBJECT TO MINOR VARIATION*



# CLEAR



**WILLIAMS CLEAR SERIES** drumheads feature **open, bright tones** with **maximum sensitivity, sustain, articulation** and **projection**.

Constructed with **1-ply of 7 & 10-mil** for top series or **1-ply of 3-mil** film for bottom models, Clear drumheads provide **clarity** for accentuated response. Available in sizes **10" - 14" Bottom models** and **6" - 24" Beater models**.

**W1**

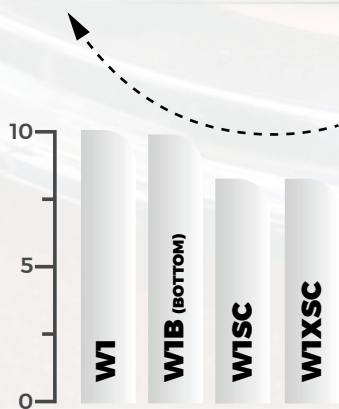
1 PLY 10 MIL CLEAR FILM

**AVAILABLE IN SIZES: 06" - 24"**



## CLEAR 1-PLY W1-10MIL

- ➔ Ideal for Tom, Floor Tom, Bass Drum applications
- ➔ Provides bright attack and controlled sustain
- ➔ Indicated drum tuning: High, Middle and Low



\*BRIGHTEST FREQUENCIES

\*ILLUSTRATIVE PURPOSES ONLY, SUBJECT TO MINOR VARIATION

## CLASSIC SOUND

The **CLEAR SERIES** presents the brightest sound full of harmonics, for those looking for the **open sound** with **good projection** can try the **W1**.

For those looking for a little more **low end**, the **WTSC** and **W1XSC** easily deliver that **classic 80's sound feel**. The Clear Series can help you find your sound, **give it a try!**





# CLEAR

**Williams**  
DRUMHEADS <sup>®</sup>



**AVAILABLE IN SIZES: 06" - 24"**

**WATCH EXCLUSIVE  
REVIEW:**



## WISC

1 PLY 7 MIL CLEAR FILM WITH  
5 MIL INLAY BLACK RING

- Ideal for Pop, R&B, Rock and Gospel applications ←
- Features warm, dark tone with a soft feel ←
- Increased sensitivity and a well-balanced harmonic range ←
- Indicated for Tom, Floor Tom and Bass Drum ←
- Indicated drum tuning: High+, Middle and Low+ ←



**AVAILABLE IN SIZES: 06" - 24"**

## WIXSC

1 PLY 10 MIL CLEAR FILM WITH  
5 MIL INLAY WHITE RING

**CLEAR EXTREME**

- Ideal for Pop, R&B, Rock and Gospel applications ←
- Features warm, dark tone with a soft feel, Increased sensitivity  
and a well-balanced harmonic range ←
- Indicated for Tom, Floor Tom and Bass Drum ←
- Indicated drum tuning: High+, Middle and Low+ ←



**AVAILABLE IN SIZES: 10" - 14"**

## WIB

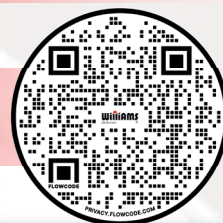
CLEAR 1 PLY WIB 3 MIL  
BOTTOM SERIES

- Ideal for all Snare Drum applications (snare side) ←
- Indicated drum tuning: High, Middle and Low ←



**WALTER LOPES**  
JUDAS O OUTRO

**WATCH THE EXCLUSIVE  
PERFORMANCE**



**WILLIAMS** SOCIAL MEDIA

 [WILLIAMS-DRUMHEADS.COM](http://WILLIAMS-DRUMHEADS.COM)

 [WILLIAMS\\_DRUMHEADS](https://www.instagram.com/WILLIAMS_DRUMHEADS)

 [WILLIAMS-DRUMHEADS](https://www.facebook.com/WILLIAMS-DRUMHEADS)

 [WILLIAMS-DRUMHEADS](https://www.youtube.com/WILLIAMS-DRUMHEADS)

# WHITE

series

In order to meet the **high demand** that exists in the Brazilian market, **WILLIAMS DRUMHEADS** brought an audacious project to the **WHITE SERIES** that seeks to meet the quality demands that Brazilian percussionist have in relation to single ply white film heads.

The **WHITE SERIES** delivers very unique sound characteristics and very high durability. Try it!

## WW1

1 PLY 10-MIL WHITE FILM

**AVAILABLE IN SIZES: 06" - 24"**



### WHITE 1-PLY WW1

- Features warm tones, resonance and sustain, provide increased
- Also indicated for brazilian percussion instruments



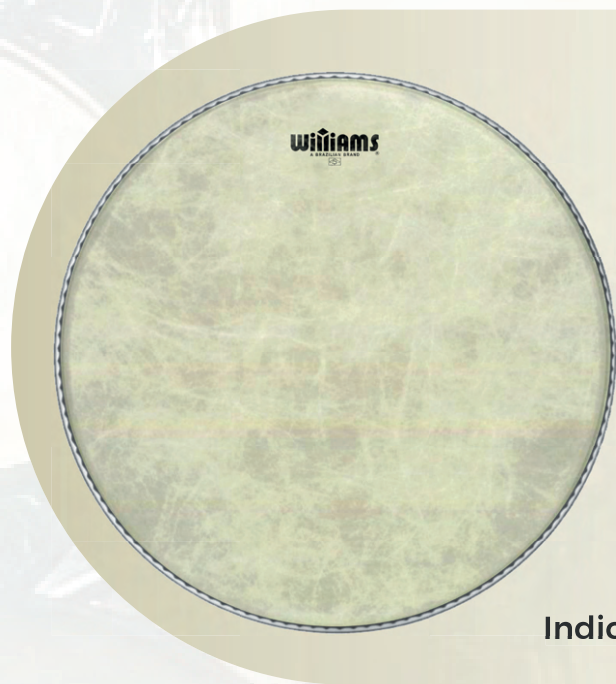
**IVAN TORRES**  
STUDIO DRUMMER





**T**

The **Vintage Leather** sound is something drummers have been looking for since the invention of synthetic drumheads. **WILLIAMS DRUMHEADS** brought the amazing **VINTAGE SERIES** to meet this need for the most demanding drummers who need a sound that reminds of animal leather skins. The **WVT1 SERIES** delivers an incredible and unique sound experience! Try it!



**WATCH EXCLUSIVE PERFORMANCE**



**WVT1**

1 PLY 11 MIL OR 14 MIL VINTAGE FILM

**AVAILABLE IN SIZES:**  
**06" - 16": 1 PLY 11 MIL**  
**18" - 24": 1 PLY 14 MIL**

**VINTAGE TONE 1-PLY WVT1**

Ideal for light to moderate playing ←  
with sticks, brushes and mallets

Provides warm, open mid range tones ←  
with outstanding definition and

Indicated for Concert and Jazz Drumset applications ←



**ÉBANO SANTOS**  
STUDIO DRUMMER

SEE VIDEO

**WATCH THE EXCLUSIVE PERFORMANCE**



# MUFFLE

SERIES

# M

**MUFFLE SERIES** BY WILLIAMS DRUMHEADS, comes with the mission to deliver the best sound possibilities to bass drum with extended durability.

Both **W1FF** and **W2FF**, uses inside acoustic foam made with high quality that allows the drummer tuning his drumhead with more accuracy and reach the incredible sound. Try it!

## W1FF

1 PLY 10 MIL CLEAR FILM  
WITH MUFFLE RING

**AVAILABLE IN SIZES: 18" - 24"**

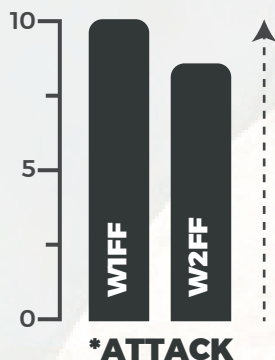
### W1FF 1-PLY 10MIL CLEAR WITH INSIDE MUFFLE

- Ideal for Pop, R&B, Rock and Gospel applications
- Focused lows with increased attack.  
High sensitivity and a well-balanced harmonic range
- Indicated for all Bass Drum applications



## MUFFLE SERIES

**MUFFLE SERIES** is the ultimate solution for kick drum heads. The built-in silent ring with 7-mil works as a natural equalizer, cutting harmonics and delivering ***incredible sound*** to your kick drum. Try it!





# MUFFLE SERIES



## W2FF

2 PLY 10 MIL CLEAR FILM  
WITH MUFFLE RING

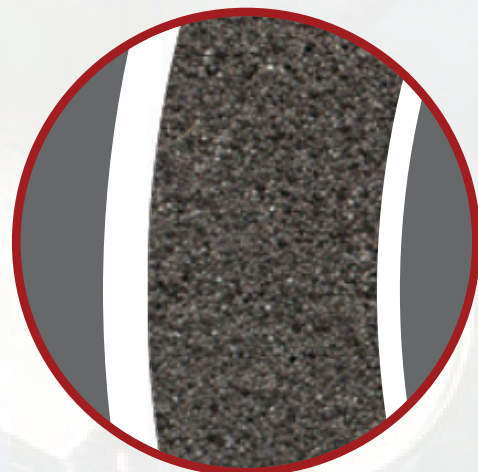
**AVAILABLE IN SIZES: 18" - 24"**

### W2FF 2-PLY 10MIL CLEAR WITH INSIDE MUFFLE

- Ideal for Pop, R&B, Rock and Gospel applications ←
- Excelent lows with increased attack. ←
- High sensitivity and a well-balanced harmonic range ←
- Indicated for all Bass Drum applications ←

## SOUND CONTROL

**WIFF and W2FF** uses a Acoustic Foam on the inner side with 4x1,5 cm that aids the overtones control.



**ACCOUSTIC FOAM**

# SHADOW

**S** **SHADOW SERIES** is the ultimate solution for kick drum heads. The built-in silent ring with 7-mil works as a natural equalizer, cutting harmonics and delivering **incredible sound** to your kick drum. Try!

The Shadow series is available in 16" - 24" sizes and is recommended for use on bass drums.

## WSISC

1 PLY 10 MIL CLEAR FILM  
WITH 5 MIL INLAY BLACK RING

**AVAILABLE IN SIZES: 16" - 24"**

### SHADOW 1-PLY WSISC SILENT CIRCLE

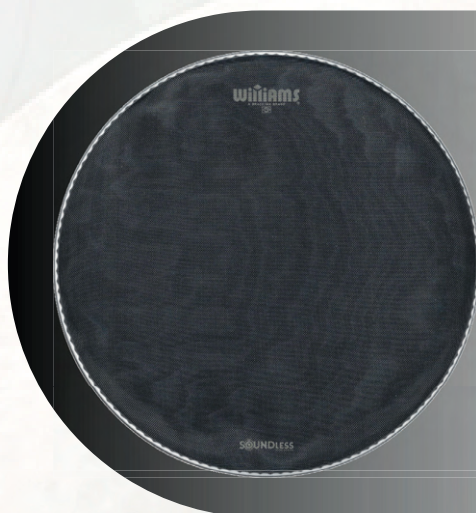
- Ideal for Pop, R&B, Rock and Gospel applications
- Features warm, dark tone with a soft feel, Increased sensitivity and a well-balanced harmonic range
- Indicated for all Bass Drum applications



# SOUNDLESS

MUTE SERIES

**T** Those who study drums at home also have a special drumhead series designed for them. The **SOUNDLESS SERIES** came to help every drummer who wants to play at home, but has **sound limitations**. Constructed using mesh material, these heads offer a good drumming experience full of rebounds but no sound. You can use these drumheads in regular drumkits with no special needs. Try!



## WL2

2 PLY MESH MATERIAL

**AVAILABLE IN SIZES: 06" - 24"**

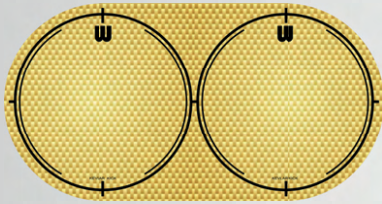
### Soundless 2-PLY WL2 Mute Series

- Ideal for apartments, condos and dormitories ←
- 2-ply Mesh material ←
- The ultimate in low volume drumheads ←
- Provide a soft spring-like feel at very low ←  
decibel levels

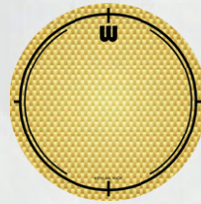


# ACCESSORIES

**DOUBLE**



**SINGLE**



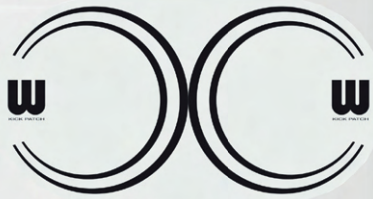
## **KICK PATCH** KEVLAR

Williams Kick Patch Kevlar is constructed of high-strength Kevlar with 3M adhesive to be applied to bass drum heads increasing durability and attack without affecting sound quality.

## **KICK PATCH** NYLON

Williams Kick Patch is a black non-slip flexible 3M nylon bass drum patch which increases attack and strengthens the head without affecting sound quality.

**DOUBLE**



**SINGLE**



## **ZERO RINGS** SOUND CONTROL

**AVAILABLE SIZES 08"-18"**



Williams Zero Rings is the easiest way to control your unwanted overtones around the drum kit, you just need to place them over the drum heads and you're done! Looking for a simple way to change your sound extremely fast? Zero Rings is your answer!

# Williams

DRUMHEADS®



ANDRE STEUERNAGEL



ALEXANDRE FININHO



CHINA D'CASTRO



DANIEL MOSCARDINI



EBANO SANTOS



FER ESCOBEDO



IVAN TORRES



JEAN GARDINALLI



JC



JOSIVALDO SANTOS



LUANA DAMETTO



IGOR WILCOX



PAVEL MOSIN



LUCAS GONÇALVES



MARK COOPER



MAX LUTSENKO



TOMMIE BEVARDOS



WALTER BONDIOLI



WALTER LOPES

## W I L L I A M S A R T I S T S

- 01. ANDRE STEUERNAGEL (BRAZIL)
- 02. ALEXANDRE FININHO (BRAZIL)
- 03. CHINA D'CASTRO (BRAZIL)
- 04. DANIEL MOSCARDINI (BRAZIL)
- 05. EBANO SANTOS (BRAZIL)
- 06. FER ESCOBEDO (CHILE)
- 07. IVAN TORRES (BRAZIL)

- 08. JEAN GARDINALLI (BRAZIL)
- 09. JC BATERA (BRAZIL)
- 10. JOSIVALDO SANTOS (BRAZIL)
- 11. LUANA DAMETTO (BRAZIL)
- 12. IGOR WILCOX (BRAZIL)
- 13. LUCAS GONÇALVES (BRAZIL)

- 14. MAX LUTSENKO (RUSSIA)
- 15. MARK COOPER (UK)
- 16. PAVEL MOSIN (RUSSIA)
- 17. TOMMIE BEVARDOS (USA)
- 18. WALTER BONDIOLI (BRAZIL)
- 19. WALTER LOPES (BRAZIL)



RESPONSE TARGET SERIES  
**Williams**  
CHALLENGEHEADS

**Williams**  
MADE IN THE USA  
MADE IN THE USA

**Williams**  
MADE IN THE USA  
MADE IN THE USA

— CLASSIC —  
AMERICAN HICKORY

— CLASSIC —  
AMERICAN HICKORY

5A

5A



# CLASSIC SERIES

C

**CLASSIC SERIES** by **WILLIAMS DRUMSTICKS**, is the economical version of the **STANDARD SERIES**, bringing the **same measures** as the drumsticks with a small weight variation.

The Classic Series comes to be an **affordable drumstick option**, but with **excellent quality, durability and the sound**. Try it!

## MODELS:



COD:	MODEL:	MEASURES:
DS-WCL-7A	7A	394 x 13.7mm
DS-WCL-5A	5A	406 x 14.3mm
DS-WCL-X5A	X5A	419 x 14.3mm
DS-WCL-5B	5B	406 X 15.3mm
DS-WCL-X5B	X5B	419 X 26.3mm
DS-WCL-2B	2B	413 X 16mm

**WILLIAMS'S DRUMSTICKS** are made with genuine **american hickory**.

Hickory is the number 1 choice for drumsticks due his **extended durability, shock absorption and sound**.

## PAVEL MOSIN





# STANDARD SERIES

# H

Hickory is the most common wood for drumsticks. The **STANDARD SERIES** by **WILLIAMS DRUMSTICKS** uses the *hand selected Hickory*, delivering a hardwood, responsive and durable. With a *moderate flex* giving a **solid attack** all around and allowing sticks to absorb some shock from hard strikes increasing the durability of the sticks. Try it!

## MODELS:

COD:	MODEL:	MEASURES:
DS-WST-JZ1	JAZZ 1	406 x 13.7mm
DS-WST-7A	7A	394 x 13.7mm
DS-WST-7AN	7AN (Nylon Tip)	394 x 13.7mm
DS-WST-5A	5A	406 x 14.3mm
DS-WST-5AN	5AN (Nylon Tip)	406 x 14.3mm
DS-WST-X5A	X5A	419 x 14.3mm
DS-WST-3A	3A	411 x 14.6mm
DS-WST-5B	5B	406 x 15.3mm
DS-WST-S5B	SUPER 5B	419 x 15.3mm
DS-WST-5BN	5BN (Nylon Tip)	406 x 15.3mm
DS-WST-X5B	X5B	419 x 15.3mm
DC-WST-RCK	ROCK	423 x 15.5mm
DS-WST-2B	2B	413 x 16mm
DS-WST-PWM	POWER METAL	427 x 15.3mm
DS-WST-FNK	FUNK	406 x 14.3mm
DS-WST-TBL	TIMBALES	410 x 11mm



## IGOR WILLCOX







NOAH  
Pure

NOAH



NOAH  
DRUMS



NOAH®

D I G I T A L C A T A L O G  
2 0 2 3



## PURE SERIES

T

The **NOAH PURE** drum series seeks to unite the most sought after concepts of quality and bring them to the **most demanding drummers**.

**PURE** series kits are equipped with the very best. **ZOWAG hardware**, **WILLIAMS drumheads** and the **finest lacquered finishes**.

This series is your **ultimate choice** for professional drum kits.



**NOAH PURE BIRCH CUSTOM PB6-22**



One of the **most traditional** woods used in the manufacture of drums, **BIRCH** is the most **balanced** wood in terms of **high** and **low** frequencies.

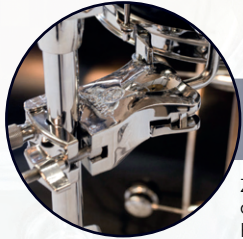
If you're looking for an **amazing drumming experience**, Birch would be the right choice. Try it!





## BASS DRUM SPURS

Bringing stabilization, extremely resistant and easy to use, adding a striking look.



## ZOWAG PARTS

ZOWAG Parts, brings the highest quality to PURE kits, a new concept in hardware parts.



## EXCLUSIVE FINISHES

Lacquer finishes that enhance the wood grains and enhance the organic sound of the kits.



*\*hardware could change according customer choice.*

## NOAH PURE MAPLE PM5-22



For **lovers** of **mid and low frequencies**, who seek **explosive, warm** and **high volume sound**, NOAH PURE MAPLE kits are the best option!

Delivering the **highest quality sound** with **excellent sustain**, especially when tuned lower, maple is without a doubt one of the most **classic woods** for all drummers! **Try it!**

## NOAH PURE BIRCH SERIES

MODEL	BASS DRUM	FLOOR TOM	TOMS	SNARE DRUM
PB5-18	18"/16"	14"/12"	08"/07" 10"/08"	14"/04"
PB5-20	20"/18"	14"/12"	10"/07" 12"/08"	14"/05"
PB5-20R	20"/20"	14"/14"	10"/08" 12"/09"	14"/5,5"
PB5-22	22"/20"	16"/16"	10"/08" 12"/09"	14"/5,5"

## NOAH PURE MAPLE SERIES

MODEL	BASS DRUM	FLOOR TOM	TOMS	SNARE DRUM
PM5-18	18"/16"	14"/12"	08"/07" 10"/08"	14"/04"
PM5-20	20"/18"	14"/12"	10"/07" 12"/08"	14"/05"
PM5-20R	20"/20"	14"/14"	10"/08" 12"/09"	14"/5,5"
PM5-22	22"/20"	16"/16"	10"/08" 12"/09"	14"/5,5"



## FELICE SERIES

# F

**FELICE HYBRID SERIES** is the middle range drum kit from **NOAH**, delivering a warm, full tone of NOAH's **Hybrid Shell** has been. The **better choice** of **intermediate** and **professional** drummers worldwide since our foundation.

Featuring **2 ply Maple** or **Birch** and **5 ply Poplar** with **8mm thickness**, **45° degree bearing edge** and Noah's **Die Cast lugs**. Both **toms** and **snare** comes with **2.3mm Noah's Power Hoop**.



**NOAH FELICE BIRCH FB5-18**



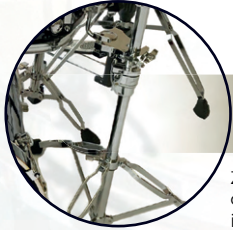


**NOAH FELLICE BIRCH CUSTOM FB4-18**



### HIGH QUALITY SHELLS

FELLICE SERIES comes with high quality shells: *POPLAR+MAPLE OR POPLAR+BIRCH.*



### ZOWAG PARTS

ZOWAG Parts, brings the highest quality to FELLICE kits, a new concept in hardware parts.



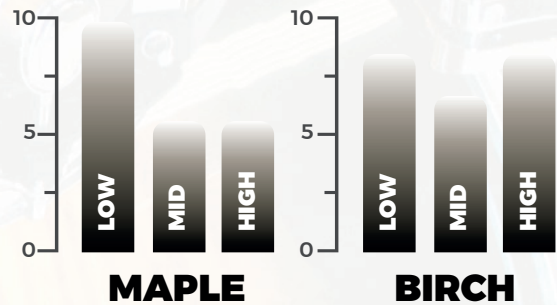
### SUSPENSION SYSTEM

The NOAH mount suspension system does not provide shell contact for final resonance.



**NOAH FELLICE SERIES** is available in **different kits configurations** and **two wood** options.

You **can choose between** the **Maple** or **Birch**.



## FELLICE HYBRID MAPLE SERIES      FELLICE HYBRID BIRCH SERIES

MODEL	BASS DRUM	FLOOR TOM	TOMS	SNARE DRUM
FM5-18	18"/16"	14"/12"	08"/07" 10"/08"	14"/04"
FM5-20	20"/18"	14"/12"	10"/07" 12"/08"	14"/05"
FM5-20R	20"/20"	14"/14"	10"/08" 12"/09"	14"/5,5"
FM5-22	22"/20"	16"/16"	10"/08" 12"/09"	14"/5,5"

MODEL	BASS DRUM	FLOOR TOM	TOMS	SNARE DRUM
FB5-18	18"/16"	14"/12"	08"/07" 10"/08"	14"/04"
FB5-20	20"/18"	14"/12"	10"/07" 12"/08"	14"/05"
FB5-20R	20"/20"	14"/14"	10"/08" 12"/09"	14"/5,5"
FB5-22	22"/20"	16"/16"	10"/08" 12"/09"	14"/5,5"

## DC SERIES

# D

**DC Poplar Series** is the entry level Drum Kit from **NOAH**, delivering a warm and rich sound, ready for your drum beats. **Featuring 7 ply shells**, with 7.5mm thickness, **45° degree Bearing Edge** and **Noah Die Cast Lugs**.

Both toms and Snare comes with 1.7mm Noah's Super Hoop and the most unique and modern finish options available in the market.



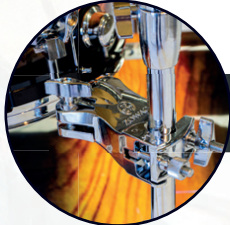
**NOAH DC POPLAR DC5-20**





### BASS DRUM SPURS

Bringing stabilization, extremely resistant and easy to use, adding a striking look.



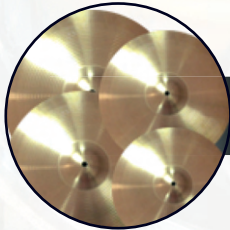
### ZOWAG PARTS

ZOWAG Parts, brings the highest quality to PURE kits, a new concept in hardware parts.



### SUSPENSION SYSTEM

The NOAH mount suspension system does not provide shell contact for final resonance.



### BRASS CYMBALS

DC Series comes with Brass Cymbals "ready to play" set: 14", 16" and 18".

DRUMMER'S CHOICE  
DRUMMER'S CHOICE  
DRUMMER'S CHOICE

MODEL	BASS DRUM	FLOOR TOM	TOMS	SNARE DRUM
DC5-18	18"/16"	14"/12"	08"/07" 10"/08"	14"/04"
DC5-20	20"/16"	14"/12"	10"/07" 12"/08"	14"/05"
DC5-20R	20"/18"	14"/14"	10"/08" 12"/09"	14"/5,5"
DC5-22	22"/18"	16"/16"	10"/08" 12"/09"	14"/5,5"

## SC SERIES

# S

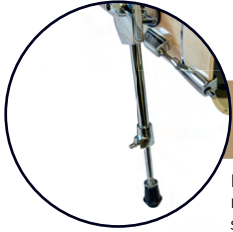
**SC Poplar Series** is the student level Drum Kit from NOAH, is the complete kit that gets you started in style and ready to rock right out of the box, and is the ideal choice for the beginning drummer.

Featuring **7 ply shells**, with **7.5mm thickness**, **45° degree bearing edge** and **NOAH metal lugs**, both **toms** and **snare** comes with **1.7mm NOAH's Super Hoop**. There's no better way to start your drumming career than with NOAH SC Series kit.



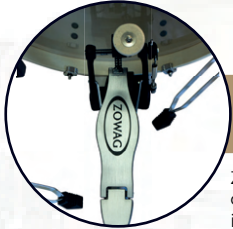
NOAH SC SERIES SC5-22





## BASS DRUM SPURS

Bringing stabilization, extremely resistant and easy to use, adding a striking look.



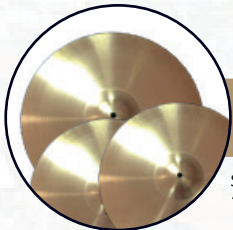
## ZOWAG PARTS

ZOWAG Parts, brings the highest quality to SC Poplar kits, a new concept in hardware parts.



## WOOD SHELL SNARE

All Kits with wood shell snare drum, providing an outstanding look and incredible sound quality.



## BRASS CYMBALS

SC Series comes with Brass Cymbals "ready to play" set: 14" and 16".



STUDENT SERIES  
STUDENT SERIES  
STUDENT SERIES

MODEL	BASS DRUM	FLOOR TOM	TOMS	SNARE DRUM
SC5-18	18"/16"	14"/12"	10"/07" 12"/08"	14"/05"
SC5-20	20"/16"	14"/14"	10"/07" 12"/08"	14"/05"
SC5-22	22"/18"	16"/16"	10"/08" 12"/09"	14"/05"

## SC SILENT SERIES

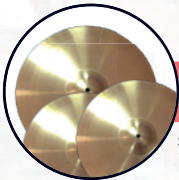
# S

**SC Silent Series** presents a **hybrid solution** for beginner and even professional musicians. The SC Silent **features an innovative internal muffling system** that, when **activated**, transforms your **acoustic kit into a practice kit**, allowing the musician to study at any time of the day without disturbing anyone. Simply activate the system on each drum using a standard tuning key to trigger the system. Try it!



NOAH SC SERIES SCS5-20





### BRASS CYMBALS

SC Series comes with Brass Cymbals "ready to play" set: 14" and 16".



### INTERNAL PADS

Silent series comes with the muffling system inside of each drum



### ZOWAG PARTS

ZOWAG Parts, brings the highest quality to SC Poplar kits, a new concept in hardware parts.

SILENT SERIES  
SILENT SERIES  
SILENT SERIES

MODEL	BASS DRUM	FLOOR TOM	TOMS	SNARE DRUM
<b>SCS5-20</b>	20"/16"	14"/14"	10"/07" 12"/08"	14"/05"
<b>SCS5-22</b>	22"/18"	16"/16"	10"/08" 12"/09"	14"/05"

## SC SERIES JUNIOR

**F** Following the regular **SC Series**, the **NOAH SC JR** delivers a **great kit** in a **small sizes**. The SC JR series brings beginning drummers the **full experience** of big kits. All kits come with **poplar shells**, **professional hardware**, and **cymbals**. The **finishes** available are **exclusive** and **unique**! These kits may be **small**, but they sound really **loud**! TRY IT!



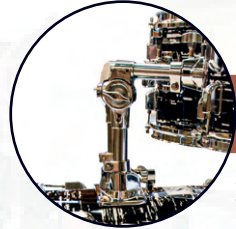
NOAH SC JUNIOR POPLAR SC5-JR





## BASS DRUM SPURS

Bringing stabilization, extremely resistant and easy to use, adding a striking look.



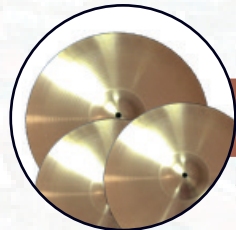
## ZOWAG PARTS

ZOWAG Parts, brings the highest quality to SC Poplar kits, a new concept in hardware parts.



## EXCLUSIVE LUGS

SC Poplar Series comes with an exclusive SC Lugs very sturdy and elegant.



## BRASS CYMBALS

SC Series comes with Brass Cymbals "ready to play" set: 14" and 16".



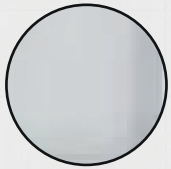
NOAH SC JUNIOR EXCLUSIVE FINISH

STUDENT SERIES JUNIOR  
STUDENT SERIES JUNIOR  
STUDENT SERIES JUNIOR

MODEL	BASS DRUM	FLOOR TOM	TOMS	SNARE DRUM
SC5-JR	16"/16"	12"/09"	08"/07" 10"/08"	12"/04"



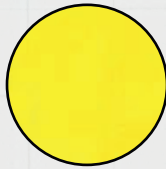
# NOAH DRUMS COLOR GUIDE



**SOLID WHITE**  
#110 | SWH



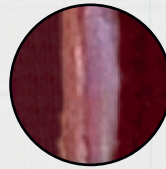
**SOLID BLACK**  
#131 | SBL



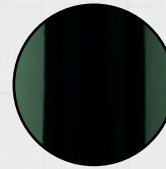
**SOLID YELLOW**  
#230 | SDY



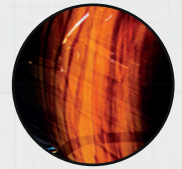
**NATURAL WOOD**  
#310 | NTW



**METALIC WINE RED**  
#250 | WRM



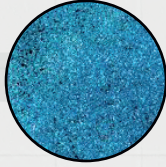
**METALIC GREEN**  
#380 | GRM



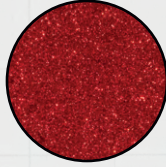
**ORANGE BURST**  
#171 | OBU



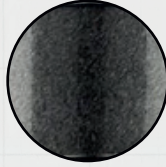
**WHITE SPARKLE**  
#102 | WSPB



**BLUE SPARKLE**  
#190 | BLS



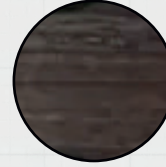
**RED SPARKLE**  
#200 | RDS



**SILVER SPARKLE**  
#360 | SSL



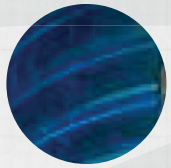
**BLACK SPARKLE**  
#440 | SBK



**TOBACCO**  
#210 | TBC



**BLUE WAVE**  
#260 | BLW



**WOOD BLUE FADE**  
#175 | WBF



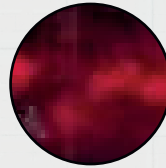
**PURPLE BLACK FADE**  
#176 | PBF



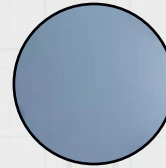
**BRONW BLACK FADE**  
#177 | BRB



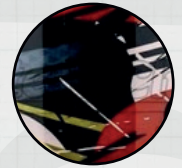
**GREY BLACK FADE**  
#178 | GBF



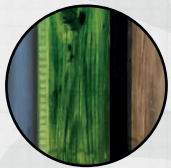
**SCARLET FADE**  
#202 | SFD



**BLUE HAVEN**  
#350 | BHV



**OIL PANTING**  
#320 | OLP



**MULT COLOR WOOD**  
#330 | MCW



**BLUE STRIPED**  
#280 | BLT



**WHITE STRIPED**  
#290 | WHS



**PLAYGROUND**  
#270 | PLG



**FUNNY STRIPED**  
#370 | FUL



**POP WHITE**  
#121 | POW



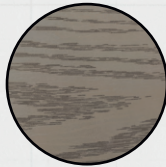
**POP BLACK**  
#141 | POB



**STREET RED**  
#201 | SER



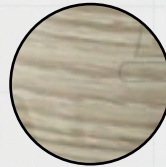
**WHITE WOOD**  
#450 | WWD



**WHITE CLOUD**  
#460 | WCD



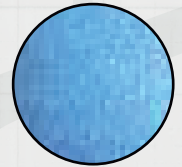
**EMPIRE GOLD**  
#470 | EMG



**LIGHT WOOD**  
#410 | LGW



**BLACK DRAGON**  
#340 | BLD



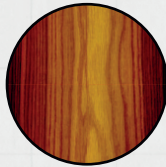
**OCEAN BLUE FADE**  
#1010 | OBF



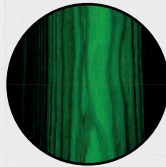
**RED WOOD**  
#1020 | RDW



**RED WOOD FADE**  
#1020 | RDW



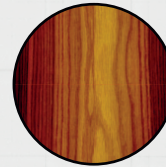
**YELLOW WOOD FADE**  
#1022 | YWF



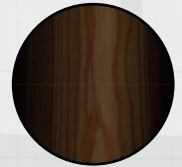
**GREEN WOOD FADE**  
#1023 | GWF



**NATURAL WOOD**  
#1030 | NWD



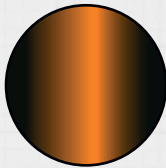
**NATURAL WOOD FADE**  
#1031 | NWF



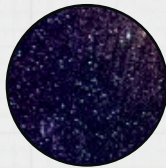
**DARK WOOD FADE**  
#1080 | DWF



**CANDY GREEN**  
#1040 | CYG



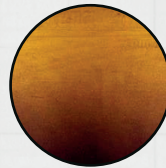
**ORANGE FADE**  
#1050 | ORF



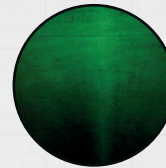
**SHINE PURPLE**  
#1060 | SHP



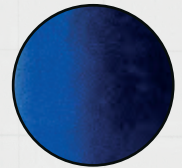
**SHINE BLACK**  
#1060 | SHB



**SATIN SUNBURST**  
#1090 | STS



**SATIN GREEN FADE**  
#1091 | SGF



**SATIN BLUE FADE**  
#1092 | SBF

All images are for illustrative purposes only. Colors may change depending on the manufacturing batch. Additional information at [www.noah-drums.com](http://www.noah-drums.com)









# HARDWARE

## DRUM THRONE



**1028**



**925**



**122**

**SERIES**

## SNARE STAND



**1028**



**925**



**122**

**SERIES**

## SINGLE PEDAL



**1028**



**925**



**122**

**SERIES**





**SERIES 1028**
**925**
**122**
**925**
**122**
**HIHAT STAND**

**SPECS:**

- ⊗ Pipe Joint Die Cast
- ⊗ Double Braced Legs
- ⊗ 28mm Pipes
- ⊗ Stop Locks


**SPECS:**

- ⊗ Pipe Joint Die Cast
- ⊗ Double Braced Legs
- ⊗ 25mm Pipes
- ⊗ Stop Locks


**SPECS:**

- ⊗ Pipe Joint Die Cast
- ⊗ Double Braced Legs
- ⊗ 22mm Pipes
- ⊗ Stop Locks

**CYMBAL STAND**

**SPECS:**

- ⊗ Plastic Cymbal Cup
- ⊗ Tilter Gear System
- ⊗ Pipe Joint Die Cast
- ⊗ Double Braced Legs
- ⊗ 25mm Pipes
- ⊗ Stop Locks


**SPECS:**

- ⊗ Plastic Cymbal Cup
- ⊗ Tilter Gear System
- ⊗ Pipe Joint Die Cast
- ⊗ Double Braced Legs
- ⊗ 22mm Pipes
- ⊗ Stop Locks

**CYMBAL BOOM STAND**

**SPECS:**

- ⊗ Plastic Cymbal Cup
- ⊗ Tilter Gear System
- ⊗ Pipe Joint Die Cast
- ⊗ Double Braced Legs
- ⊗ 28mm Pipes
- ⊗ Stop Locks


**SPECS:**

- ⊗ Plastic Cymbal Cup
- ⊗ Tilter Gear System
- ⊗ Pipe Joint Die Cast
- ⊗ Double Braced Legs
- ⊗ 25mm Pipes
- ⊗ Stop Locks


**SPECS:**

- ⊗ Plastic Cymbal Cup
- ⊗ Tilter Gear System
- ⊗ Pipe Joint Die Cast
- ⊗ Double Braced Legs
- ⊗ 22mm Pipes
- ⊗ Stop Locks

**SERIES**
**1028**
**925**
**122**

# PARTS

## SNARE STRAINER


**MAGNETIC SYSTEM**


**MOD. NSP 504**  
SC SERIES

DISTANCE BETWEEN HOLES  
STRAINER: 38MM  
SNARE MOUNTING PLATE: 63MM



**MOD. NSP 600**  
DC SERIES

DISTANCE BETWEEN HOLES  
STRAINER: 72MM  
SNARE MOUNTING PLATE: 63MM



**MOD. NSP 542**  
FELLICE SERIES

DISTANCE BETWEEN HOLES  
STRAINER: 35MM  
SNARE MOUNTING PLATE: 44MM



**MOD. NSP 601T**  
TAIWAN SERIES

DISTANCE BETWEEN HOLES  
STRAINER: 26MM/18MM  
SNARE MOUNTING PLATE: 24MM

## BASS DRUM CLAWS



**MOD. NSP 632**  
SC SERIES



**MOD. NSP 503**  
DC SERIES



**MOD. NSP 544**  
FELLICE, PURE & ZION SERIES



**BASS DRUM BEATERS**

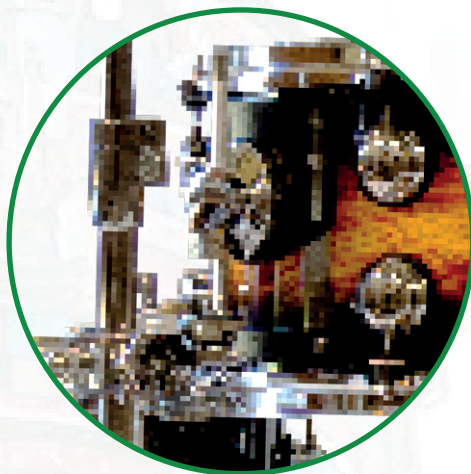


**MOD. NSP 116**  
TRADICIONAL BEATER



**MOD. NSP 610**  
DUAL BEATER  
PLASTIC + FELT

**SUSPENSION SYSTEM**



**MOD. NSP 650**  
FOR 07" & 08" DEPTH



**MOD. NSP 651**  
FOR 09" & 10" DEPTH

# PARTS

## FLOOR TOM LEG BRACKET



**MOD. NSP 635**  
FLOOR TOM

DISTANCE BETWEEN HOLES  
32MM AND 37MM



**MOD. NSP 640**  
FLOOR TOM

## TOM MOUNT BRACKET



**MOD. NSP 660**  
TOM TOM  
WITH CUSHION

## LUGS



**MOD. NSP 620**  
DC SERIES  
DISTANCE BETWEEN HOLES: 35MM  
FOR 5MM SCREWS



**MOD. NSP 621 (2 SIDES)**  
DC SERIES  
DISTANCE BETWEEN HOLES: 35MM  
FOR 5MM SCREWS



**MOD. NSP 622**  
SC SERIES  
DISTANCE BETWEEN HOLES: 30MM  
FOR 5MM SCREWS



**MOD. NSP 623 (2 SIDES)**  
SC SERIES  
DISTANCE BETWEEN HOLES: 48MM  
FOR 5MM SCREWS



**MISCELLANEOUS PARTS**

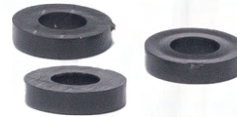

**METAL SPRING**  
**MOD. NSP 529**



**FELT**  
**NSP 514: 30X10MM**  
**NSP 515: 40X12MM**



**TUNING KEY (CRANK)**  
**MOD. NSP 545**  
FOR 5MM/6MM SCREWS



**PLASTIC WASHER**  
**BLACK MOD. NSP 532B**  
FOR 5MM/6MM SCREWS



**NUT**  
**MOD. NSP 533**  
FOR 5MM SCREWS



**MOD. NSP 534**  
HI-HAT CLUTCH



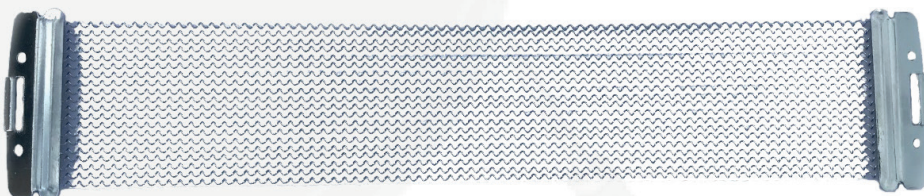
**MOD. NSP 534**  
PLASTIC CUP WITH FILTER  
7/8 MEASURE

**BASS DRUM SPURS**


**MOD. NSP 723**  
SC SERIES



**MOD. NSP 725**  
DC SERIES

**SNARE WIRES**


**MOD. NSP 603** 10" SNARE  
**MOD. NSP 530** 12" SNARE  
**MOD. NSP 604** 13" SNARE  
**MOD. NSP 528** 14" SNARE

# PARTS

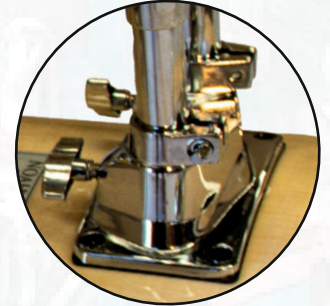
## BASS DRUM BRACKET



### MOD. NSP 680

SC SERIES

COMES WITH FIXING SCREWS,  
WASHERS AND CUSHIONS.



## CLAMPS & HOLDERS

## SCREWS

**NSP 506-5** Tom 5mm X 35mm

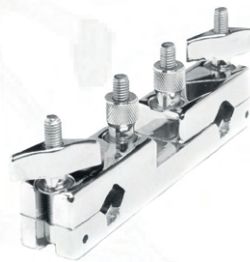
**NSP 505-5** Snare 5mm X 45mm

**NSP 507-5** Bass Drum 5mm X 110mm

**NSP 505-6** Tom 6mm X 35mm

**NSP 506-6** Snare 6mm X 45mm

**NSP 507-6** Bass Drum 6mm X 110mm



### MOD. NSP 546 CLAMP



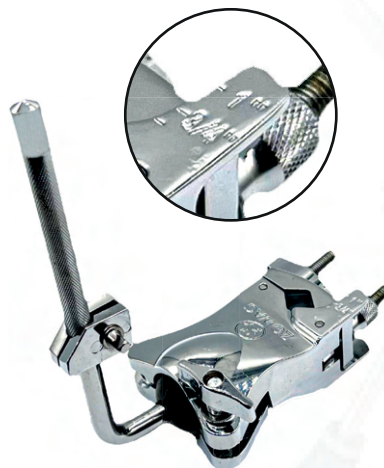
### MOD. NSP 543 TOM HOLDER

## FLOOR TOM LEGS



### MOD. NSP 518

3 LEGS KIT  
47 CM



### MOD. NSP 900 CLAMP + HOLDER



### MOD. NSP 310 DOUBLE TOM HOLDER



**HOOPS**
**SUPER HOOP 1.7MM**

<b>NSP 903-SH8</b>	08" WITH 5 HOLES
<b>NSP 523-SH10</b>	10" WITH 6 HOLES
<b>NSP 524-SH12</b>	12" WITH 6 HOLES
<b>NSP 525-SH14</b>	14" WITH 6 HOLES
<b>NSP 526-SH16</b>	16" WITH 6 HOLES
<b>NSP 551-SH14T</b>	14" WITH 8 HOLES
<b>NSP 551-SH14B</b>	14" WITH 8 HOLES BOTTOM SIDE

**POWER HOOP 2.3MM**

<b>NSP 903-PH8</b>	08" WITH 5 HOLES
<b>NSP 523-PH10T</b>	10" WITH 6 HOLES
<b>NSP523-PH10B</b>	10" WITH 6 HOLES BOTTOM SIDE
<b>NSP 524-PH12T</b>	12" WITH 6 HOLES
<b>NSP 524-PH12B</b>	12" WITH 6 HOLES BOTTOM SIDE
<b>NSP 521-PH13</b>	13" WITH 6 HOLES
<b>NSP 551-PH14</b>	14" WITH 8 HOLES
<b>NSP 526-PH16</b>	16" WITH 8 HOLES
<b>NSP 561-PH18</b>	18" WITH 8 HOLES
<b>NSP 525-PH13T</b>	13" WITH 8 HOLES
<b>NSP 525-PH13B</b>	13" WITH 8 HOLES BOTTOM SIDE
<b>NSP 527-PH14T</b>	14" WITH 10 HOLES
<b>NSP 527-PH14B</b>	14" WITH 10 HOLES BOTTOM SIDE

**SUPERCAST 3.0MM**

<b>NSP808SC-8</b>	08" WITH 5 HOLES
<b>NSP814SC-14</b>	14" WITH 8 HOLES
<b>NSP816SC-16</b>	16" WITH 8 HOLES
<b>NSP850SC-10T</b>	10" WITH 6 HOLES
<b>NSP850SC-10B</b>	10" WITH 6 HOLES BOTTOM SIDE
<b>NSP851SC-12T</b>	12" WITH 6 HOLES
<b>NSP851SC-12B</b>	12" WITH 6 HOLES BOTTOM SIDE
<b>NSP852SC-13T</b>	13" WITH 8 HOLES
<b>NSP852SC-13B</b>	13" WITH 8 HOLES BOTTOM SIDE
<b>NSP853SC-14T</b>	14" WITH 10 HOLES
<b>NSP853SC-14B</b>	14" WITH 10 HOLES BOTTOM SIDE

**WOOD HOOP**

<b>NSP 519</b>	18" WITHOUT FINISH
<b>NSP 520</b>	20" WITHOUT FINISH
<b>NSP 521</b>	22" WITHOUT FINISH

SUPER HOOP 1.7MM



POWER HOOP 2.3MM



SUPERCAST 3.0MM



WOOD HOOP (BASS DRUM)







*Redfoot*

D I G I T A L C A T A L O G  
2 0 2 3



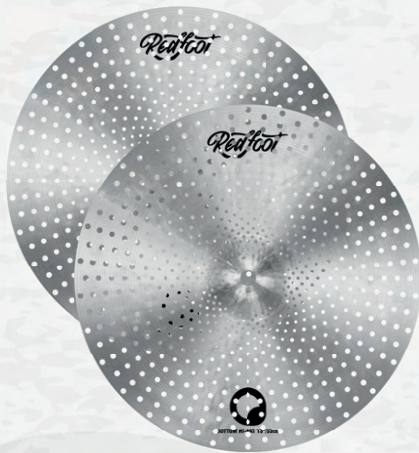
# QUIET SERIES

# Q

The **QUIET SERIES** mute cymbals were developed to emit **little sound** without compromising playability.

Being **ideal for practice** without disturbing those around. They have several holes distributed throughout the surface, responsible for keeping the **volume always low**.

HI HATS



RIDE



CRASH



The kit keeps the measurements reduced to easy transport and setting up:

- 12" Hihat
- 15" Crash
- 18" Ride

ILLUSTRATIVE PURPOSES ONLY, SUBJECT TO MINOR VARIATION



# BCS SERIES



# B

**BCS Series** delivers *maximum value* in an *economical instrument*.

Made in **Stainless Steel**, they were designed for **studios** or **small gigs**, emitting balanced sound. The regular measures **Hihat 14"** and **Ride 20"**, added to a bigger size crash, the **Crash 18"**, presents the sonic update of this kit.

HI HATS



RIDE



18" CRASH



Standard measures on hats and ride with powerful 18" crash to maximize your experience

14" Hihat  
18" Crash  
20" Ride





# ESPRESSO SERIES

E

**Espresso B8 SERIES** are made in **bronze alloy** (8% tin + 92% copper), the Espresso B8 series cymbals **combine the sounds** of special **measures** with their **versatility**.

Within its category, it offers a lot of musicality and coherence.

HI HATS



RIDE



CRASH



The B8 Alloy in special measurements

**13" Fast Hihat:** clean, articulate and fast sound;

**17" Full Crash:** explosive and full, ideal for musical accents;

**20" Light Ride:** bass, smooth and light, balanced definition.

\*ILLUSTRATIVE PURPOSES ONLY, SUBJECT TO MINOR VARIATION





# BOURBON SERIES



# B

**BOURBON SERIES** is a professional cymbals in **B20 bronze alloy** (20% tin + 80% copper), with a **dark, complex** and **very musical sound**.

The **combination** of its measures **makes it possible** to **cover** several **musical styles**, with predominance in full sonority.

HI HATS



RIDE



CRASHES



CHINA



SPLASHES



The B8 Alloy in special measurements

**14" Fat Hihat/15" Fat Hihat:**

Versatile, full sounding bass

**17" Dark Crash/18" Dark Crash/19" Dark Crash:**

Explosive, complex and full-bodied;

**22" Soft Ride:**

*soft, open, defined bell;*

**10" Splash/12" Splash:** fast and clear;

**18" China:** Dirty, accented with quick response.





# BOURBON + SERIES

**B**

**BOURBON PLUS SERIES** present *professional cymbals* in **B20 bronze alloy** (20% tin + 80% copper), **developed for rock drummers** and their subgenres, where there is a need for explosion and volume.

**Heavier** and more **defined**, without losing musicality and **dynamic control**.

HI HATS



CRASHES



SPLASH



\*ILLUSTRATIVE PURPOSES ONLY, SUBJECT TO MINOR VARIATION

RIDE



CHINA



The B20Alloy in special measurements

- 14" Power Hihat: crisp, clean and present sound;
- 18" Medium Crash/19" Medium Crash: versatile, maintaining weight and explosiveness;
- 21" Rock Ride: defined, articulated and solid bell;
- 18" China: aggressive, dirty and fast;
- 10" Splash: bright and explosive





# CATUAÍ SERIES

# C

**CATUAÍ SERIES**, the premium cymbals, of **high sophistication**, produced manually with the nobility of the B25 Bronze alloy (25% tin + 75% copper). **Warm, complex** and **refined** in tone, the **B25 alloy** also offers greater malleability and unparalleled playability.

Just like the best grain handled by the most skilled barista, the Catuaí cymbal series by Red Foot Cymbals delivers an unforgettable musical experience for the most demanding drummer.

## HI HATS



## RIDES



## CRASHES



## TRASH CRASH



Carefully selected models made in B25 alloy

- 15" Sweet Hihat:** full-bodied, clean and with a sweet sound, without losing body;
- 18" Dark Full Crash/19" Dark Full Crash:** dark and full, just right blast and gorgeous high end;
- 24" Sweet Ride:** a full cymbal, woody stick click, defined dome and crashable edge, smooth and full opening;
- 21" Raw Dry Ride:** rustic finish with golf ball hammering, defined and organic, dark and dry;
- 18" Raw Trash Crash:** Rustic finish with holes, dramatic sound, dark and dirty.